

VARIOUS OTHERS

Various Others: September 14 – October 21 2018

Press release September, 2018

The first edition of Various Others, a cooperative project between galleries, off spaces and museums, will be launched on 14 September. During the opening weekend, numerous events of the extensive program will take place, which will last until 21 October 2018. The participants will create an exchange between galleries, institutions and curatorial projects at an international level, with the aim of implementing new strategies for collaborations between cultural institutions.

Participating Galleries and project spaces will each have international partner galleries as guests to realize an exhibition project, while the participating museums will offer an extensive content/contextual program - also hosting international guests.

The list of invited galleries ranges from global players such as Hauser and Wirth (at Christine Mayer) to very young locations such as Garret Grimoire (at Loggia), a project space from Vienna run by artists. In addition to the internationally operating Berlin galleries Barbara Wien (at Barbara Gross), Kicken Berlin (at Klüser) and Contemporary Fine Arts (at Rüdiger Schöttle), guests from abroad were mainly invited. Three galleries from Great Britain will be guests: Project Native Informant at Deborah Schamoni, CORVI-MORA with JO VAN DE LOO and the Transmission Gallery, which cooperates with the publication-based project Ruine München. Three Munich galleries have invited two galleries at once/ at the same time: Galerie Sabine Knust, for example, is hosting Sitor Senghor from Paris and Harpune Verlag from Vienna in its rooms; Jahn and Jahn have invited Max Hetzler (Paris/Berlin) as well as Lateral ArtSpace from Cluj; Future Gallery from Mexico City/Berlin and piktogram from Warsaw are guests at SPERLING. Most of the galleries have developed exhibitions from the various gallery programs. Additionally, extensive thematic exhibitions can be seen at Klüser and Sabine Knust, as well as two solo exhibitions at Galerie Christine Mayer (Andy Hope 1930) and at Rüdiger Schöttle (Tal R).

In addition to the galleries, important Munich institutions also take part in Various Others and have developed a program ranging from artist talks, screenings and lectures to concerts. For these events, too, the idea of cooperation and energy from outside often plays a role. For example, the Kunstverein will invite the director of the Witte de With Sofía Hernández Chong Cuy for a talk during the opening weekend and the Museum Lenbachhaus hosts Florian Illies and Silke Reiter for a Günter Frühtrunk evening. The Lenbachhaus will also host

Verein zur Förderung der Außenwahrnehmung Münchens als Kunststandort e.V.

c/o Galerie Spertling
Regerplatz 9
81541 München

info@variousothers.com

a discussion with Hans Peter Feldmann. The Brandhorst Museum will host a concert by Tom Verlaine and Jimmy Rip at the Kammerspiele.

The programme also includes several exhibition openings, such as Thomas Hirschhorn at Villa Stuck, Jörg Immendorff at Haus der Kunst, Sophie Calle at Espace Louis Vuitton, Martin Kippenberger at Kunstraum München and the exhibition No Stop Non Stop at Lothringer 13. The Goetz Collection will show works by Pipilotti Rist at Filmmuseum München and during the Various Others opening weekend the finale of the Limbo Film Festival with a big party will take place at Villa Stuck on Saturday.

The cooperative project Various Others is organised by Stefan Fuchs, Tim Geissler, Matthias Kunz, Leo Lencses, Jo van de Loo, Nina Neuper and Johannes Sperling; it is supported by the non-profit association VFAMK e.V., whose responsibilities include increasing the international perception of contemporary art in Munich and drawing the attention of international experts to the city's art production and exhibition operations. In order to pursue this goal and explore new possibilities, the association is planning further formats in the future in addition to Various Others.

The association is supported by artnet, the Kulturreferat München, München Tourismus (simply munich) and the app partners Exhibitionary and MyArtWalk, in addition to some generous supporting members. Thanks to this help and the volunteer work of the organizers, it was possible to waive a participation fee for the participants from abroad.

www.variousothers.com

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