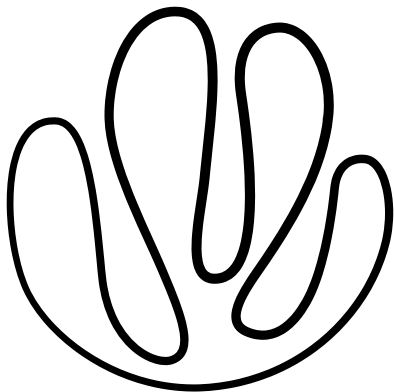


CARRIOUS OTHERS

September 12 –
October 13, 2019



MUNICH PROGRAM

5

VENUES

34

MAP

59

EVENTS

68

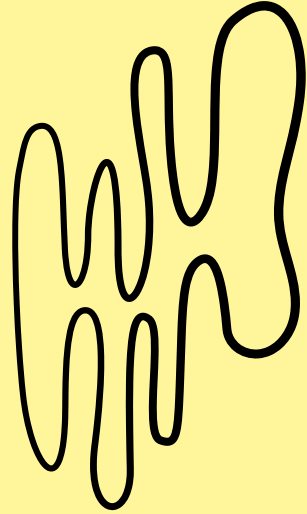
INFO & IMPRINT

VARIOUS
OTHERS
INITIATIVES
INTERNATIONAL
COOPERATIVE
PROJECTS
BETWEEN
GALLERIES,
OFF SPACES
AND MUSEUMS
IN MUNICH.

SEPTEMBER 12
-OCTOBER 13,
2019

OPENING
WEEKEND
SEPTEMBER
12-16, 2019

VENUES





Andrea Büttner

14.09.2019–31.10.2019

Barbara Gross Galerie is collaborating with the London gallery Hollybush Gardens to present an exhibition of large-format graphics by Andrea Büttner.

Beggars is a series of woodcuts depicting symbolically reduced veiled figures in postures of supplication. With this motif, Büttner articulates the interplay between poverty and shame, giving and receiving, hiding and display.

In the *Phone Etchings*, Büttner shows the individual traces made by her finger on the display of her smartphone while searching in the internet. Recalling abstract paintings, the prints illuminate how our "movements" in virtual space are ultimately linked back to the body.

Barbara Gross Galerie
hosting
Hollybush Gardens, London, UK

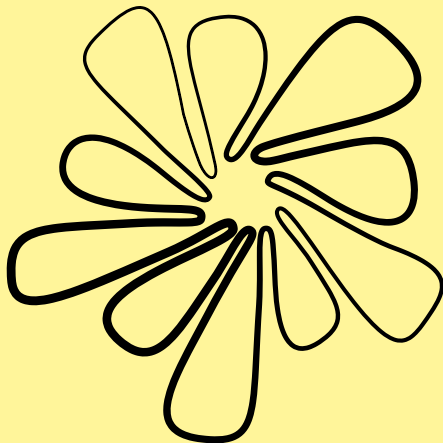
1

Theresienstraße 56
80333 München

barbaragross.de
hollybushgardens.co.uk

EXHIBITIONS

7



Forever Young – 10 Years Museum Brandhorst 24.05.2019–26.04.2020

Since opening in 2009, the Brandhorst Collection has grown dramatically from 700 to more than 1,200 artworks. The museum's tenth birthday is the occasion for the first large-scale exhibition drawn entirely from this expanded collection, tracing an arc from the 1960s to the present day. A particular focus has been placed on acquisitions from recent years, including major works by Charline von Heyl, Louise Lawler, Amy Sillman, Seth Price, Wolfgang Tillmans, Arthur Jafa, Alexandra Bircken and Monika Baer, among others.

Curated by Patrizia Dander.

On 14.09., the museum is hosting the panel discussion *Various Other Models* with Diana Campbell Betancourt, Mareike Dittmer and Tessa Praun.

This event focuses on hybrid institutional models that are located on a spectrum between private initiative and public institution or that have transitioned from one to the other. How have the developments and debates in the art world in recent years structurally affected these models? To what extent does the globalized art public play a role within this conversation?

Museum Brandhorst

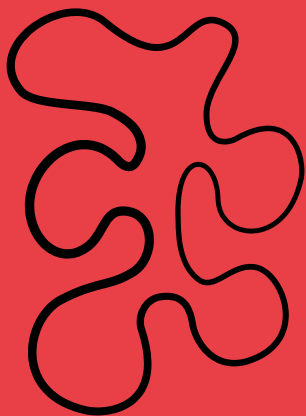
Theresienstraße 35a
80333 München

museum-brandhorst.de/en

2

EXHIBITIONS

0



Goldie's Gallery

14.09.2019–19.10.2019

Galerie Christine Mayer has invited Goldie's Gallery from New York, an artist-run space named after artist Trevor Shimizu's daughter Goldie. Since the first exhibition in 2016, Goldie's Gallery has been presenting exhibitions in the apartment of Trevor Shimizu, who also curated the current exhibition "Goldie's Gallery" in Munich, the first group show to take place outside the apartment.

André Butzer, Antoine Catala, Andy Hope 1930, Rafael Delacruz, Ken Kagami, Tan Kagami, Marc Matchak, Quintessa Matranga, Mieko Meguro, Kitty Cat Meow Meow, Chris Milic, Monique Mouton, Eric Palgon, Asha Schechter and Trevor Shimizu.
Organized by Trevor Shimizu.

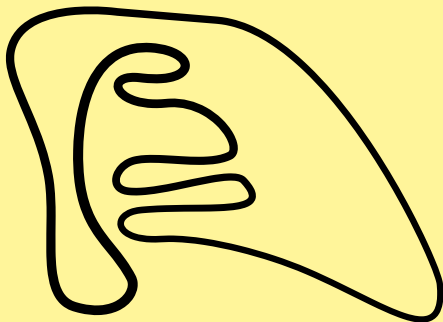
EXHIBITIONS

Galerie Christine Mayer
hosting
Goldie's Gallery, New York, USA

3

Liebigstraße 39
80538 München

galeriechristinemayer.de
goldiesgallery.tumblr.com



Paul Gondry, KAYA (Kerstin Brätsch & Debo Eilers)

14.09.2019–19.10.2019

Deborah Schamoni is hosting the exhibition and performance space MX Gallery based in New York City's Chinatown to present KAYA and Paul Gondry.

KAYA is Kerstin Brätsch and Debo Eilers. Both artists consider their own practices – painting and sculpture – to be the subject matter and base material of a conceptual and multidisciplinary work. KAYA is interested in continual processes of displacement, variation and reproduction through appropriations of digital imaging.

The work of Paul Gondry is set in a fictional dark age brought on by a dying civilization stricken by gluttony and indulgence. His paintings and video work describe the inner worlds of characters who know little more than petulance and decay. They ask if the impulse towards escapism is the symptom or the contagion, the cure or the anesthetic.

Deborah Schamoni
hosting
MX Gallery, New York, USA

4

Mauerkircherstraße 186
81925 München

deborahschamoni.com
mxgallery.com

EXHIBITIONS

13



Espace Louis Vuitton München

Maximilianstraße 2a
80539 München

[de.louisvuitton.com/deu-de/kunst/
espaces-louis-vuitton#munchen](https://de.louisvuitton.com/deu-de/kunst/espaces-louis-vuitton#munchen)

5

Amar Kanwar. Exile.

Selected Works from the Collection

24.04.2019–15.09.2019

Within the framework of the Foundation Louis Vuitton *Hors-les-murs* program, the Espace Louis Vuitton München is exhibiting three films by Indian artist Amar Kanwar: *Henningsvaer* (2006), *A Love Story* (2010) and *Letter 5* (2017). Representative of Kanwar's oeuvre, these works operate at the interface between art, documentation and activism. They use complex contemporary narratives to connect intimate spheres of existence to larger socio-political processes. Disturbing and contemplative poetic documentaries, they invite the viewer to a potent personal experience which might incite new generations of artists, as per Kanwar's aspiration, to rethink the social consequences of their works.

COMING OF AGE

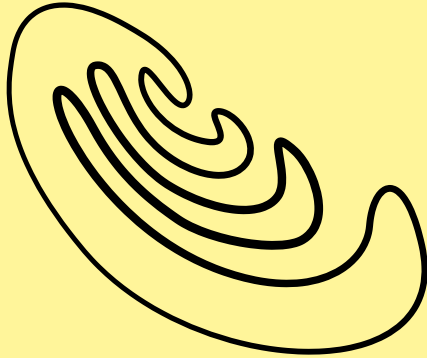
Group Show curated by Virgil Abloh

10.10.2019–23.11.2019

The Espace Louis Vuitton München is also pleased to present the pop-up show *COMING OF AGE*, a group exhibition curated by Virgil Abloh. Following its first edition at Little Big Man Gallery in Los Angeles, an entirely new edition has been designed specifically for Munich. It centers on male youth and features an international line up of both established and emerging talent. The featured photographers offer a diverse and complex look at boyhood that traverses many realms including class, social economics, subcultures, isolation and camaraderie, and focuses on those formative years of youth and optimism.

EXHIBITIONS

PS



Tutto. Perspektiven italienischer Kunst /
Perspectives on Italian Art
19.09.2019–29.02.2020

The cooperation exhibition between the Museion in Bolzano and the Sammlung Goetz presents more than 120 works in a dialogue. Starting from the artistic upheaval in the post-war period, the works provide insight into the most noteworthy trends in Italian art.

This international cooperation project marks the first time another collection with a wide selection of works is being presented in the exhibition spaces of the Sammlung Goetz. A modified version of the exhibition was on view between October 2018 and March 2019 at the Museion in Bolzano. For the presentation in Munich, a third partner, Die Neue Sammlung – The Design Museum, has been gained for the international cooperation project.

Curated by Ingvild Goetz, Leo Lencsés, Karsten Löckemann, Letizia Ragaglia and Elena Re.

Special opening hours:
September 14, 2–6 pm
September 15, 11 am–6 pm

Sammlung Goetz
hosting
Museion, Bolzano, IT
Die Neue Sammlung, München, DE

Oberföhringer Straße 103
81925 München

sammlung-goetz.de
museion.it
dnstdm.de

6

EXHIBITIONS

PF



Haus der Kunst

Prinzregentenstraße 1
80538 München

hausderkunst.de

7

Markus Lüpertz: The Zone of Painting

12.09.2019–26.01.2020

The exhibition focuses on Lüpertz' early and later painting and conveys the degree to which his oeuvre is marked by a filmic view of the world. Curated by Dr. Pamela Kort, Freelance Curator.

MIRIAM CAHN: I AS HUMAN

12.07.2019–27.10.2019

With more than 200 works from all the creative phases of Miriam Cahn, Haus der Kunst is paying tribute to her oeuvre that extends over more than five decades. The show illustrates how this artist's body of work contributes to the discussion about new images of bodies and human beings achieved through painting. Curated by Dr. Jana Baumann, Senior Curator, Haus der Kunst.

At Night. Between Dream and Reality.

12.07.2019–06.01.2020

The exhibition undertakes a nocturnal journey between dream and reality in 14 stations. On display are films, videos, installations and photographs from the Sammlung Goetz that mirror various facets of a nighttime stroll. Curated by Dr. Cornelia Gockel, Curator Media Art, Sammlung Goetz.

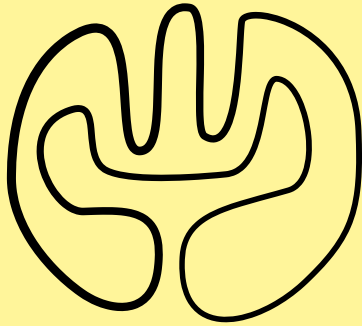
Archive Gallery 2019: Archives in Residence – Southeast Asia Performance Collection

28.06.2019–29.09.2019

The exhibition presents photographs, videos and archival materials from the pioneering Southeast Asia Performance Collection for the first time in Germany and explores the relationship between performativity and digital exchanges, networks and virtual preservation across Southeast Asia. Curated by Eva Bentscheva, Annie Jael Kwan and Damian Lentini with Sabine Brantl.

EXHIBITIONS

19



Computer und Papier

14.09.2019–12.10.2019

The exhibition *Computer und Papier* explores the interaction between digital media and the traditional medium of paper. Rather than focusing on technical advancements, the show reflects on how working with an analog art form has been inspired by technology and vice versa. To what extent has the economy of digitalization entered artistic practice and in what way do works on paper benefit from digital tools? The immediate access to both allows various approaches to this complex topic, as the works in the show reveal.

Thomas Baldischwyler, Soyon Jung, Albert Oehlen, Laura Owens, Avery Singer, Felix Thiele
Co-curated by Tilman Kriesel.

EXHIBITIONS

Jahn und Jahn
hosting
Galerie Conradi, Hamburg, DE
Kraupa-Tuskany Zeidler, Berlin, DE

8

Baaderstraße 56c
80469 München

jahundjahn.com
galerie-conradi.de
k-t-z.com

21



JO VAN DE LOO

hosting

Produzentengalerie Hamburg, DE

Theresienstraße 48

80333 München

galerie-jovandelloo.com

produzentengalerie.com

9

Monika Michalko & Lorenz Strassl

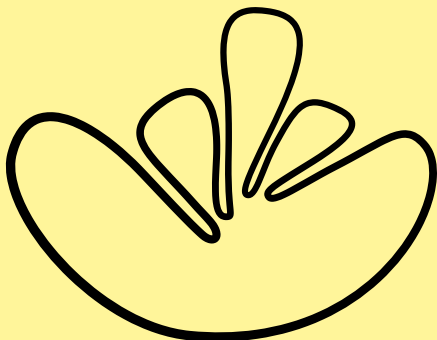
14.09.2019–26.10.2019

JO VAN DE LOO is hosting Produzentengalerie Hamburg and showcasing the work of Monika Michalko (*1982 in Falkenau, Czech Republic). Colorful, surreal paintings and site-specific installations define her artistic work. Inspired by numerous travels around the globe, Michalko brings memories to life in the form of dream landscapes, abstract apparatuses and fantastic urban scenes.

In this context, JO VAN DE LOO is also presenting installations and sculptures by Lorenz Strassl (*1970 in Ingolstadt). By recombining accumulated found and everyday objects, the artist creates expressive and ingenious works full of irony.

EXHIBITIONS

23



Il Mondo Animale 14.09.2019–13.10.2019

Galerie Klüser is dedicating a comprehensive show to the animal world and, in cooperation with the New York gallery Sperone Westwater, presenting an ensemble of very diverse artistic perspectives on real as well as mythical fauna.

While drawn, painted and sculpted animal portraits and portrayals can be explored in Galerie Klüser 1, Galerie Klüser 2 is showing photographic approaches to this motif. With William Wegman's Weimeraner portraits, Sperone Westwater and Galerie Klüser are presenting the artist's work for the first time in Munich.

Joseph Beuys, Jan Fabre, Gregor Hildebrandt, Alex Katz, Robert Longo, Olaf Metzger, Cindy Sherman, William Wegman, among others

Galerie Klüser
hosting
Sperone Westwater, New York, USA

10

Georgenstraße 15
& Türkenstraße 23
80799 München

galeriekluuser.de
speronewestwater.com

EXHIBITIONS





Sun Mu: Look at Us 14.09.2019–20.10.2019

Sun Mu (*1972 in North Korea) was trained as a propaganda painter in North Korea and, since his escape, has been living in Seoul, South Korea. His paintings draw on the propaganda images of his former homeland but at the same time break down their ideological messages and topics. His tableaus also address the corruption, lack of democracy and abuse of power in his new home country. Curated by Jae-Hyun Yoo and Alexander Steig.

EXHIBITIONS

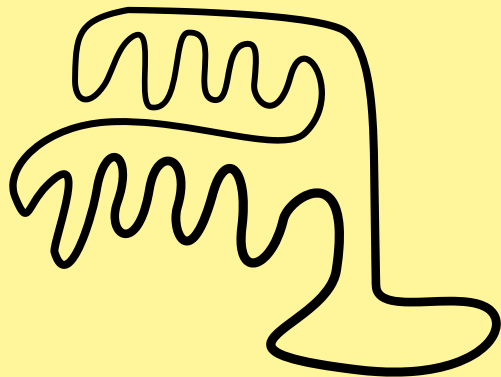
Kunstraum München

11

Holzstraße 10
80469 München

kunstraum-muenchen.de

27



Diamond Stingily: Wall Sits

21.09.2019–23.11.2019

Diamond Stingily (*1990 in Chicago) works with the materiality and mythology of identity. Using everyday, found objects such as hair, doors or chains, Stingily negotiates personal recollection and societal memory and relates them to social and economic questions.

The exhibition *Wall Sits* at the Kunstverein München is Stingily's first solo presentation in Europe and includes an overview of various groups of work as well as new pieces that specifically relate to the Kunstverein and its urban environment.

Curated by Maurin Dietrich.

EXHIBITIONS

Kunstverein München

12

Galeriestraße 4
80539 München

kunstverein-muenchen.de

20



BODY CHECK. Martin Kippenberger – Maria Lassnig

21.05.2019–15.09.2019

The exhibition *BODY CHECK. Martin Kippenberger – Maria Lassnig* ventures an unexpected encounter: it is the first to confront the works of these two influential protagonists of twentieth-century painting with each other. Both artists undertake a searching painterly examination of their own physical existence. The frail and fragmented body serves them as a metaphor for social and psychological conflict. Pain and suffering, absurdity and humor are inextricably interwoven in these studies of the flesh.

Curated by Veit Loers with Matthias Mühlung and Elisabeth Giers.

Senga Nengudi

17.09.2019–19.01.2020

For close to fifty years, Senga Nengudi (*1943) has shaped an oeuvre that inhabits a specific and unique place between sculpture, dance and performance. In the 1960s and 1970s, Los Angeles was the capital of an African-American artistic avant-garde with Nengudi as one of its pivotal figures. Her iconic *R.S.V.P.* sculptures, exhibited for the first time in 1976, are made from pantyhose combined with natural materials such as sand and stone.

Curated by Stephanie Weber and Anna Straetmans.

LENBACHHAUS MÜNCHEN

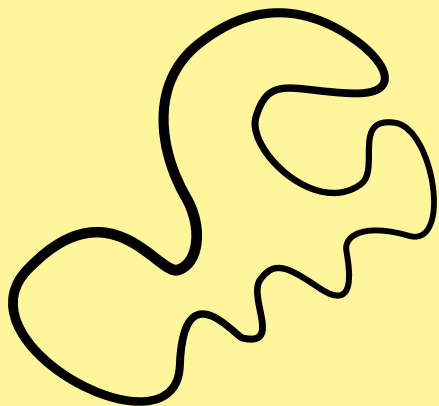
13

Luisenstraße 33
80333 München

lenbachhaus.de

EXHIBITIONS

31



Tramaine de Senna & Nicolás Lamas

14.09.2019–12.10.2019

The two young sculptors Tramaine de Senna and Nicolás Lamas are both deeply interested in the quotidian aspects of life as a starting point for their respective practices. For this exhibition, they will be reacting to the specific conditions of Loggia's exhibition space.

While Tramaine de Senna focuses on the relationship between material representation and its political implications, Nicolás Lamas attempts to visualize the countless possibilities packed within objects. For this exhibition, Loggia has invited Mélange, a project space from Cologne that collaborates with Galeria Sabot, a self-proclaimed "travesty of a gallery" from Cluj-Napoca.

EXHIBITIONS

Loggia
hosting
MÉLANGE, Köln, DE
Sabot, Cluj-Napoca, ROU

14

Gabelsbergerstraße 26
80333 München

loggialoggialoggia.com
megamelange.com
galeria-sabot.ro

33



Paula Van Erven, Raphael Daibert, Mavi Veloso
14.09.2019–30.10.2019

In cooperation with the Villa Waldberta, Lothringer13_Florida has invited the artists Paula Van Erven and Raphael Daibert from São Paulo for a three-month stay in Munich.

During this time, they are developing a project that will interweave, through process-based approaches, their own individual artistic practices and will investigate artistic narratives related to the city of Munich from queer and feminist perspectives. Together with Mavi Veloso, a performance artist from Brazil, based in Amsterdam, they will concentrate on works and research, which they started together in the context of lanchonete.org.

EXHIBITIONS

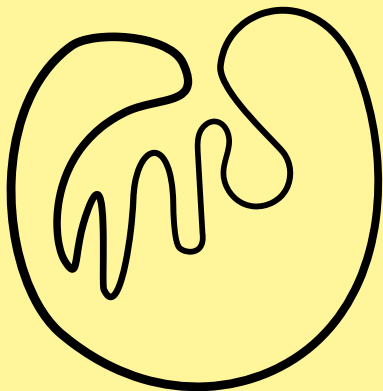
Lothringer13_Florida

15

Lothringer Straße 13
81667 München

lothringer13florida.org

35



Eva Grubinger, Timo Seber, Johannes Tassilo
Walter: Various Others
14.09.2019–13.10.2019

Nir Altman and Tobias Naehring are pleased to announce a group exhibition with works by Eva Grubinger, Timo Seber and Johannes Tassilo Walter.

Central to the show are the respective artistic approaches as well as an aesthetic materiality all three artists have in common. In her steel-and-rope sculptures, Grubinger deals with issues of seafaring and historical narrative, whereas Seber works with the depiction of reality in multimedia installations. JTW's works deal with the specific qualities and meanings of paper as picture medium.

EXHIBITIONS

Nir Altman
hosting
Galerie Tobias Naehring, Leipzig, DE

16

Ringseisstraße 4 RGB
80337 München

niraltman.com
tobiasnaehring.de

37



Raoul De Keyser. Oeuvre

05.04.2019–15.09.2019

The exhibition of the life work of Belgian painter Raoul De Keyser (1930–2012) brings together more than 100 paintings, many on public display for the first time, representing all phases of his long career. The works are on loan from around 40 public and private art collections in Europe, China, Japan and the United States. With a lightness of touch and more than a splash of humor, Raoul De Keyser plays with the conventions of art history. This may also be one reason why De Keyser is admired as a “painter’s painter” who continues to inspire subsequent generations of artists. This retrospective is the first major German museum show since the artist’s death.

Curated by Bernhart Schwenk.

Raoul De Keyser. Oeuvre is open until September 15, 2019. On 17.09., the Sammlung Moderne Kunst (Collection of Modern Art) is presenting a sound installation by Kalas Liebfried that resonates with the seminal work of Joseph Beuys, followed by an artist talk. On 03.10., the series *Denkraum Deutschland | The Museum as a Place for Political Discussions* will include a panel discussion based on the tradition of the participatory spaces set up by Joseph Beuys during the 1977 Documenta.

Pinakothek der Moderne

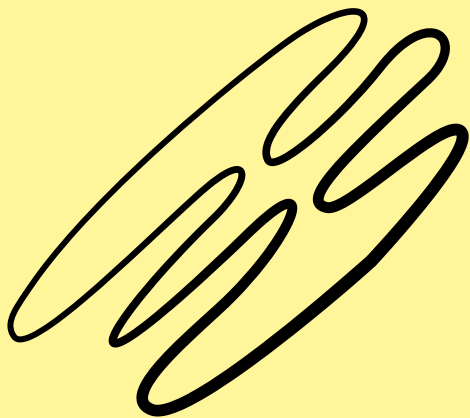
Barer Straße 40
80333 München

pinakothek-der-moderne.de

17

EXHIBITIONS

39



Wisdom Warriors

only 13.09.2019, 6–9 pm
and 15.09.2019, 2–9 pm

Diogo da Cruz is a conceptual artist working within an interdisciplinary field of speculation. João Pedro Costa is a product designer based in Lisbon. For Ruine München, Diogo da Cruz is developing a new aspect of his ongoing project *Wisdom Warriors*. Together with João Pedro Costa, he is designing a provisory shelter in a public space as well an immersive sculpture that will include a new performance piece and a publication.

EXHIBITIONS

Ruine München
hosting
Wisdom Warriors, Lisboa, PRT

18

On the meadow in front of the Alte Pinakothek
in the Gabelsbergerstraße, between Arcisstraße
and Barerstraße

ruine-muenchen.de
diogocruz.net

47



Ding Yi: Rim Light
14.09.2019–16.11.2019

Galerie Rüdiger Schöttle is showing in cooperation with ShanghART the works of the Chinese painter Ding Yi.

Ding Yi was one of the first abstract painters in China to turn his back on traditional painting in the early 1980s and find his own non-objective forms. Since 1988, he has concentrated exclusively on crosses, first in ink on paper, then in painting on canvas or on other painting grounds.

The cross is for Ding Yi a symbol of the greatest possible precision that at the same time seems to negate the possibility of individual expression. The classical symbols “+” and “x” are the exclusive motifs of his paintings whose multiple, superimposed picture levels gain depth only through the arrangement and superimposition of the crosses. The title of many of his works is *Appearance of Crosses*.

EXHIBITIONS

Galerie Rüdiger Schöttle
hosting
ShanghART, Shanghai, CHN

19

Amalienstraße 41
80799 München

galerie-schoettle.de
shanghARTgallery.com



Galerie Sabine Knust
hosting
Attercliffe™, Sheffield, UK

Ludwigstraße 7
80539 München

Theresienstraße 48 (Knust x Kunz)
80333 München

sabineknust.com

20

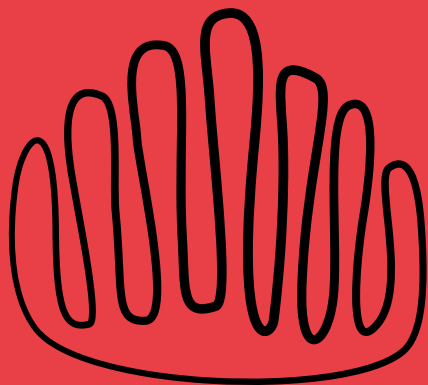
Dark Lantern
Group Show
14.09.2019–02.11.2019

Attercliffe™, a curatorial project by Paul Morrison, is the gallery's partner for this year's Various Others. Housed in a former Victorian bank branch, Attercliffe™ presents a cutting-edge look at today's British art scene.

Jan Albers, Glenn Brown, Mathew Weir, among others
(at Knust x Kunz)

Paul Morrison: Dahlia
14.09.2019–02.11.2019

Paul Morrison is known for his use of appropriated images from other fields and genres including botany, still life, film and architecture. His wall works, drawings, sculptures and paintings are created with finely tuned, reduced color palettes of white, black, gold and silver and, most recently, a vibrant red, for a small "thicket" on a plinth. The show presents a variety of recent paintings depicting landscapes and still lifes.



Augustas Serapinas & Malte Zenses

14.09.2019–26.10.2019

SPERLING is hosting London-based gallery Emalin. For Various Others 2019, the artists Augustas Serapinas and Malte Zenses have developed an exhibition that combines Serapinas' sculptural work with Zenses' paintings.

In his work, Malte Zenses combines techniques of abstraction with stylistic devices from the fields of graphic design and subcultural semiotics. His creative process is often informed by personal experiences, which he gathers into an archive of drawings in order to transpose them later into his works as abstract codes.

Augustas Serapinas flips our understanding of the built landscape, exposing architectural elements, hidden histories and social relationships otherwise concealed from view. Each work is created in direct response to the specific situation in which it is made and shown.

21

SPERLING

hosting

Emalin, London, UK

Regerplatz 9

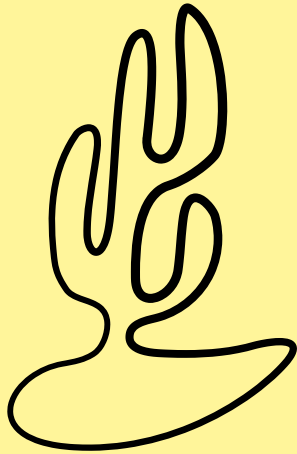
81541 München

sperling-munich.com

emalin.co.uk

EXHIBITIONS

47



Von Ferne. Bilder zur DDR
From Far Away. Images of the GDR
06.06.2019–15.09.2019

The group exhibition *From Far Away. Images of the GDR* features photographs from, and about, the GDR. On view are works in which photographic imagery – taken by the artists themselves (and used again) or borrowed from others – has been appropriated and rereleased for fresh viewing. Some of these works go beyond appropriation on the visual plane to interlock image and text in transmedial approaches, using one as the foil to the other and vice versa. Curated by Dr. Sabine Schmid.

On 14.09., the museum is screening *Regarde par ici, ...* followed by an artist talk with the artist Maya Schweizer and Gürsoy Doğtaş.

The two-channel video installation *Regarde par ici, ... and there the Puschkinallee (2017/18)* by Maya Schweizer is a cinematic analysis that interrogates architecture from the inside and outside and sets a spatial and temporal dimension in scene.

Museum Villa Stuck

22

Prinzregentenstraße 60
81675 München

villastuck.de

LUDWIG BECK

Performance: "Gregor Hildebrandt:
The Necessity of Necessity"
13.09.2019, 5 pm

In Gregor Hildebrandt's performance at the Ludwig Beck department store in Munich, painting becomes a performative act intrinsically associated with the ironic self-staging of the artist. His inspiration came from a 1971 video by French artist Georges Matthieu. Niklas Maak (Frankfurter Allgemeine Zeitung) has written that in Hildebrandt's videotape works and performances "the empiric gesture of abstract expressionism and the mad acceleration of events collide with infinitely endless time to the images stored in the video tapes." The Munich band PAAR is accompanying Hildebrandt's new performance. They have released their album on Grzegorski Records, the music label of Gregor Hildebrandt and Alicia Kwade.

SPECIALS

Ludwig Beck Department Store

23

Marienplatz 11
80331 München

ludwigbeck.de

ST

Karl & Faber

Amiraplatz 3
80333 Munchen

karlunfaber.de

24

Award Ceremony of the KARL & FABER
Prize of the Foundation of the Academy of
Fine Arts Munich 2019
14.09.2019, 12 pm

Exhibition of the nominated artists
14.09.2019–20.09.2019

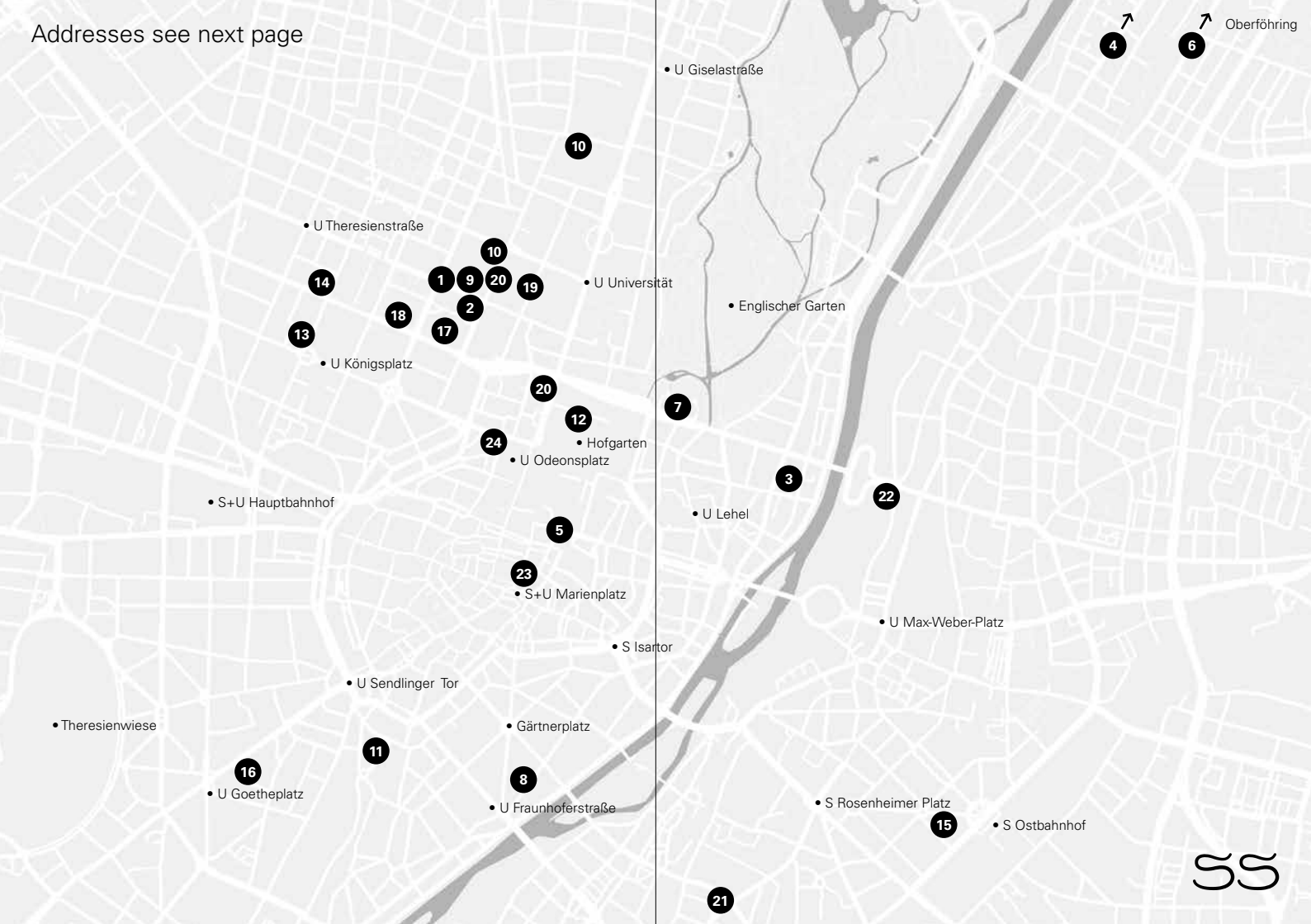
Since its 90th anniversary in 2013, KARL & FABER has donated the KARL & FABER Prize of the Foundation of the Academy of Fine Arts Munich every three years. The prize, endowed with € 2,000 and a subsidy of € 3,000 for the production of a catalogue, will be awarded to a student at the Academy of Fine Arts Munich for outstanding achievement. This year's jury consists of Jana Baumann, Curator, Haus der Kunst, Munich, Jan T. Wilms, Director, Kunsthaus Kaufbeuren and Reinhard Spieler, Director, Sprengel Museum, Hannover.

Panel Discussion: *Academy – Gallery –
Museum: A Straight Path to Being an Artist?*
18.09.2019, 7 pm

It is a long way for young artists to achieve museum recognition. But how straightforward is it today? What are the current challenges? Was it easier as an artist in the past? What role, if any, do institutions or galleries play for young artists? And which sponsorships support the young scene the most? The panel tries to shed light on these questions from as many perspectives as possible, even though it is clear that there can be no universal formula for art. Moderated by Tobias Haberl, Editor, SZ Magazine. Panel in German.

Speakers: Maximiliane Baumgartner, Artist & Initiator of "Der fahrende Raum"; Anton Biebl, Director, Department of Arts and Culture, City of Munich; Maurin Dietrich, Director, Kunstverein München; Prof. Dr. Florian Matzner, Chair of Art History, Academy of Fine Arts Munich; Deborah Schamoni, Gallery Owner, Munich

Addresses see next page



• U Giselastraße

4 ↗

6 ↗

Oberföhring

• U Theresienstraße

10

14

1

9

10

20

19

• U Universität

13

18

2

17

• U Königsplatz

20

12

• Hofgarten

24

• U Odeonsplatz

7

3

• U Lehel

22

• S+U Hauptbahnhof

5

23

• S+U Marienplatz

• U Max-Weber-Platz

• S Isartor

• U Sendlinger Tor

11

• Gärtnerplatz

8

• U Fraunhoferstraße

• Theresienwiese

16

• U Goetheplatz

• S Rosenheimer Platz

15

• S Ostbahnhof

21

SS

- 1 Barbara Gross Galerie, Theresienstr. 56
X Hollybush Gardens, London, UK
- 2 Museum Brandhorst, Theresienstr. 35a
- 3 Galerie Christine Mayer, Liebigstr. 39
X Goldie's Gallery, New York, USA
- 4 Deborah Schamoni, Mauerkircherstr. 186
X MX Gallery, New York, USA
- 5 Espace Louis Vuitton, Maximilianstr. 2a
- 6 Sammlung Goetz, Oberföhringer Str. 103
X Die Neue Sammlung, München, DE
X Museion, Bolzano, IT
- 7 Haus der Kunst, Prinzregentenstr. 1
- 8 Jahn und Jahn, Baaderstr. 56c
X Galerie Conradi, Hamburg, DE
X Kraupa-Tuskany Zeidler, Berlin, DE
- 9 JO VAN DE LOO, Theresienstr. 48
X Produzentengalerie Hamburg, DE
- 10 Galerie Klüser, Georgenstr. 15 & Türkenstr. 23
X Sperone Westwater, New York, USA
- 11 Kunstraum München, Holzstr. 10
- 12 Kunstverein München, Galeriestr. 4

- 13 LENBACHHAUS MÜNCHEN, Luisenstr. 33
- 14 Loggia, Gabelsbergerstr. 26
X MÉLANGE, Köln, DE
X Sabot, Cluj-Napoca, ROU
- 15 Lothringer13_Florida, Lothringer Str. 13
- 16 Nir Altman, Ringseisstr. 4 Rgb
X Galerie Tobias Naehring, Leipzig, DE
- 17 Pinakothek der Moderne, Barer Str. 40
- 18 Ruine München, in front of the Alte Pinakothek
X Wisdom Warriors, Lisboa, PRT
- 19 Galerie Rüdiger Schöttle, Amalienstr. 41
X ShanghART, Shanghai, CHN
- 20 Galerie Sabine Knust, Ludwigstr. 7 & Theresienstr. 48
X Attercliffe TM, Sheffield, UK
- 21 SPERLING, Regerplatz 9
X Emalin, London, UK
- 22 Museum Villa Stuck, Prinzregentenstr. 60

SPECIALS

- 23 Ludwig Beck Department Store, Marienplatz 11
- 24 Karl & Faber, Amiraplatz 3

CALENDAR & EVENTS



SEPTEMBER 13,
6-9 PM

EXHIBITION
OPENINGS
AT ALL
GALLERIES &
OFF SPACES

SPECIAL
OPENING HOURS
ON SEP 14 & 15,
11 AM-6 PM

SEP 12

Opening "Markus Lüpertz:
The Zone of Painting"

7 pm

7

Haus der Kunst

Introduction by Dr. Pamela Kort, Curator

SEP 13

Performance "Gregor Hildebrandt:
The Necessity of Necessity"

5 pm

23

Ludwig Beck Department Store

Exhibition openings at all participating
galleries and off spaces

6-9 pm

Artist Talk with Andrea Büttner

6 pm

Barbara Gross Galerie

1

Andrea Büttner in conversation with Eva Huttenlauch,
Lenbachhaus München, Head of Collections and Curator of Art
After 1945

Soirée "Amar Kanwar. Exile."

7 pm

Espace Louis Vuitton München

5

Extended opening hours with ongoing guided tours until 9 pm

61

Opening "Sun Mu: Look at Us"

Kunstraum München

Welcome: Alexander Steig, Kunstraum München
Introduction: Jae-Hyun Yoo, curator (German/Korean)

7 pm

11

Lectures "Art and Politics" & "Art and History"

Kunstraum München

Art and Politics: Prof. Dr. Du-Yul Song
Art and History: Prof. Dr. Vladimir Tikhonov

2 pm

11

SEP 14

Award Ceremony

Karl & Faber

Award Ceremony of the "KARL & FABER Prize of the Foundation of the Academy of Fine Arts Munich 2019" and opening of the exhibition of the nominated artists

12 pm

24

Screening "Regarde par ici, ..." & Artist Talk with Maya Schweizer

Museum Villa Stuck

Entrance fee 6 €, reduced 3 €. Admission to the exhibition
From Far Away. Images of the GDR is included.

4 pm

22

Exhibition Tour

Deborah Schamoni

With Rafael Amadeo Foster, Director MX Gallery
(Malcolm X Gallery) and Paul Gondry, artist

1 pm

4

Panel Discussion "Various Other Models"

Museum Brandhorst

With Diana Campbell Betancourt, Mareike Dittmer and Tessa Praun

7 pm

2

Opening "Tutto. Perspektiven italienischer Kunst / Perspectives on Italian Art"

Sammlung Goetz

Due to renovation the number of visitors is limited to 20 at any given time. You may need to wait when visiting the exhibition.

2 pm

6

Various Others Opening Party

Bar Charlie
Schyrenstr. 8, 81543 München

10 pm

SEP 15

Matinée Reception "Amar Kanwar. Exile."

Espace Louis Vuitton München

Special opening hours 10 am–7 pm

11 am

5

63

Artist Talk with Malte Zenses

Sperling

Artist Talk with Malte Zenses, "the bouche" and friends!
Soft music is playing.

1 pm

21

Presentation

Lothringer13_Florida

Paula Van Erven, Raphael Daibert and Mavi Veloso are presenting
the final outcome of their process-based project.

4 pm

15

Guided Tour "Senga Nengudi"

Lenbachhaus München

Guided tour of the exhibition *Senga Nengudi*
with the curator Stephanie Weber
Max. 20 participants, please rsvp to
fuehrungen-lenbachhaus@muenchen.de

5 pm

13

Performance by Diogo da Cruz &
João Pedro Costa

In front of the Alte Pinakothek

As part of their installation *Wisdom Warriors*

7 pm

18

SEP 16

Opening "Senga Nengudi"

Lenbachhaus München

Words of welcome and reception in the Lenbachhaus atrium

7 pm

13

SEP 17

Sound Installation

"Ambient for a Silent Forest"

Pinakothek der Moderne

Sound installation by Kalas Liebfried in
resonance to Joseph Beuys followed by an artist talk.
Curated by Corinna Thierolf and Tatjana Schäfer.

6 pm

17

SEP 18

Panel Discussion "Academy – Gallery –
Museum: A Straight Path to Being an Artist?"

Karl & Faber

7 pm

24

SEP 19

Lecture Performance

"Guerrilla Girls: The Art of Behaving Badly"

Haus der Kunst

Lecture-performance with Käthe Kollwitz as part of the exhibition
MIRIAM CAHN. I AS HUMAN. In English.

Entrance fee: event 5 €, combi-ticket event/exhibition 11 €

7 pm

7

65

SEP 20

Opening "Diamond Stingily: Wall Sits"

Kunstverein München

7 pm

12

SEP 22

Screening "I Am Sun Mu"

5:30 pm

Werkstattkino, Fraunhoferstraße 9, 80469 München

Documentary by Adam Sjöberg, 2015

USA/China/South Korea, 80 min., English subtitles

Followed by an artist talk with Sun Mu and curator Jae-Hyun Yoo

Tickets are available at the box office.

SEP 25

Artist Talk

Kunstraum München

Jae-Hyun Yoo in conversation with Sun Mu

7 pm

11

SEP 27

Final Friday Tour at Schöttle

Galerie Rüdiger Schöttle

Guided tour through the exhibition *Ding Yi: Rim Light*

Please rsvp to info@galerie-schoettle.de

6 pm

19

SEP 29

Night Tour through the Sammlung Goetz

Haus der Kunst

9 pm

7

Public tours last 1 hour, cost 3 € and require no reservations.

Please pay the exhibition entrance fee at the ticket counter.

OCT 3

Discussion "The Museum as a Place of Political Exchange"

3 pm

17

Pinakothek der Moderne

Artists, designers and architects are invited to engage the audience in a fluid discourse on politics and their understanding of democracy as reflected in artistic thought and practice.

OCT 10

Opening "COMING OF AGE,"
group show curated by Virgil Abloh

7 pm

5

Espace Louis Vuitton

Welcome speech followed by drinks

OCT 6

Various Others initiates cooperative and international art projects in galleries, off spaces and museums in Munich. While serving as a content-driven forum for contemporary art that takes place each year in September, our mission is to intensify exchange and dialogue between the art scene in Munich and international partners, guests and media.

Various Others is an event hosted by the association VFAMK e.V. We thank all of the supporting members of the association who make this project possible as well as the active members for their unflagging efforts and dedication.

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